

Division III

ARRANGEMENTS

Melody of Roses

RULES FOR ARRANGEMENT EXHIBITORS

The rules for this Division are from the *ARS Guidelines for Judging Rose Arrangements*. By entering this show, exhibitors agree to abide by these rules.

1. All exhibits must be the work of the exhibitor. (No team entries are allowed.) Advice only may be solicited.
2. All roses must be outdoor grown and of high quality.
3. A rose(s) must be the dominant flower(s) in all arrangements. At least one rose bloom in all arrangements should be at either exhibition stage for the variety or fully open with fresh stamens showing.
4. Accessories, flowers other than roses, fresh plant materials other than roses and dried and/or treated dried plant materials are allowed except where prohibited by schedule.
5. ARS exhibition names of all roses (including dried) in each entry must be written on the entry tag. Only roses classified as Miniature or Miniflora are to be used in miniature arrangements classes.
6. ARS arrangement entry tags will be provided and both portion of the tag must be completed. Section letters and class number should be written clearly.
7. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.
8. The use of plant material on the state or local conservation list is not permitted.
9. Painted or dyed fresh plant materials and live creatures are not allowed.

Entries: All exhibitors should pre-register their entries to be assured space for their arrangement. Multiple entries may be made. Please provide the exhibitor's name and phone number to the arrangement chairman, **Marilyn Bertch, by Friday May 10, 2024**. At mgbertch@msn.com.

General Rules: No purchased roses may be used. Arranger may note style and names of roses using in exhibit if desired.

Exhibitors must use the exhibit space assigned to them. Entries will be accepted from 7:00-9:00 a.m. on Saturday, May 11, 2024. Arrangements should be assembled outside the show area, with only final placement of components occurring in the assigned exhibit space. Exhibitors may use their own backgrounds/niches and/or underlay and they must fit **within** the allowance specified in the schedule and should be neat. Niche sizes/color: 24x36 white and miniature: 12x12 white may be provided by based on availability. Every effort will be made to ensure, but not guarantee, that no part of the space allowance extends beyond the length of a single table. Exhibitors must remove their implements and materials and leave the show area promptly when entries close at 9:00. All Container and accessories should be marked with the exhibitor's name but the name should not be visible to the judging public. Exhibitors should leave their areas

clean. Exhibitors who use the preparation areas should remove all their materials as quickly as possible after 9:00 AM. Exhibitors are responsible for removing arrangements promptly at the close of the show. Reasonable care will be taken to safeguard arrangements. The Tampa Rose Society and the Westfield Citrus Park Mall cannot be responsible for arrangements or containers. Liability of any nature is hereby disclaimed. Neither the Tampa Rose Society, its member, nor the Westfield Citrus Park Mall, assume responsibility for loss or damage to property or person.

CHARACTERISTICS OF DESIGN

Traditional Line Designs:

Linear patterns dominate these compositions, which are naturalistic. They employ material in a realistic manner and depend on normal pattern of growth and curves. Flowers and foliage are often pruned to clarify a line. The silhouette is open and requires restraint in the amount of plant material used. Traditional Line compositions are simple and may be vertical, horizontal, crescent, Hogarth (S) Curve, zigzag, oblique or triangular.

Traditional Line- Line is dominant and must show movement in one direction. There is height and width but very little depth except in focal area. A small amount of plant material is used.

Traditional Line Mass- Line is plainly visible. Must have depth as well as height and width with more roses and foliage than traditional line but should remain light and airy. Has a well-developed focal area and may show gradation of color and size.

Modern Designs:

Following the principles of art, modern designs take a fresh approach to beauty. They are not restricted by conventional rose or geometric forms. The emphasis is on space and depth, within and surrounding the design. There may be more than one area of interest and point of emergence. Placement of components and plant material is unconventional. Balance is dynamic and asymmetrical. Simple, dynamic strong lines are used. Rhythms may be abrupt, but must move throughout the design. Strong bold colors may be used. Containers are unusual often designer made and may be minimal or complex and may have multiple openings. The arranger may contort, manipulate or abstract any plant material except the rose blooms(s). The arrangement need not have an observable container.

Modern Abstract- Plant material not used to represent nature but to express feelings, emotion or an idea since it is not used in the manner in which it grows. Design principles are overserved, but arranger has freedom from geometric outlines with emphasis on space. There is not one center of interest, but several areas of interest may be equated over entire design. Rhythm must be evident.

Schedule of Arrangements *Melody of Roses*

Section A: STANDARD TRADITIONAL ARRANGEMENTS

Class 1. “Moonlight Serenade” A Traditional Line Mass Arrangement. Eligible for ARS Royalty Award. *Award*

Section B: STANDARD MODERN ARRANGEMENTS

- **Class 2: “All that Jazz”** Modern Arrangement in Designer’s Choice of style. Must specify style. Eligible for ARS Artist’s Award. *Award*

Section C: MINIATURE TRADITIONAL ARRANGMENTS

Class 3: “Sentimental Journey” A miniature arrangement in a Traditional Line or Line Mass form. Must specify style. Eligible for ARS Mini Royalty Award. *Award*

Section D: Novice Class ARRANGMENT

Open to anyone who has not won a blue ribbon in arrangements.

Class 4: “All Shook Up” A modern arrangement of your choice, standard or miniature. Must specify arrangement style. Eligible for ARS Award.