

Melody of Roses

Division IV Rose Photography

Rules for Exhibitors

1. All entries must be received no later than 9am on Saturday, May 11, 2024. Entries may not be removed before 5pm on Saturday. Awards may also be picked up at that time.
2. All photographs must include roses. Roses must have been outdoor grown (i.e., not florist's roses) and of good quality. The exhibitor need not have grown the roses.
3. The photograph must be the work of a single exhibitor. Printing, mounting, and matting may be done professionally.
4. Exhibitors are limited to two (2) entries per photography class, a maximum of eight (8) entries. Entries may not have won awards in a previous ARS-affiliated local rose show or previous District or ARS National rose photography contests.
5. Each entry must be labeled on the back near the top with the exhibitor's name. The exhibitor's name must not appear on the front of the exhibit.
6. A standard ARS arrangements entry tag must accompany each entry, showing the name of the rose. If the rose is not registered with ARS or its name is unknown, the exhibitor may indicate the name by which the rose is known to him/her.
7. If the exhibitor grew the rose AND marks "AG" in the upper right corner, the entry may be eligible for higher ARS awards.
- 8. Photographs must be 8" x 10", mounted or window matted (with photo affixed to mat) on 11" x 14" white or black mats. No frames, glass, plastic, or frame clips are allowed.**
9. Cropping and minor digital corrections of an image are permitted in all classes.
10. Entries may be disqualified for the following reasons:
 - a. Roses are misnamed, improperly named, mislabeled or unlabeled.

- b. Violation of show rules.
- c. Exhibitor's name visible.
- d. Previously exhibited photograph.
- e. Roses not outdoor grown.

11. Blue, red, yellow, and white ribbons may be awarded in each class. Keeper awards will be awarded to the best blue-ribbon entry in each class.

12. A best blue-ribbon entry is eligible for consideration for ARS Gold, Silver or Bronze certificates if:

- a. The exhibitor grew the rose her/himself AND
- b. Marks "AG" in the upper right corner of the entry tag AND
- c. Lists the recognized ARS exhibition name(s) (AEN) of rose(s) in the photograph

Photography Scorecard

Conformance to class and rules 5 points

Requirements of Specific Section 50 points

Composition (includes Principles of Design): 15 points

Technique (includes exposure, color and presentation):15 points

Distinction: 15 points

Total Points 100 points

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Photography Schedule

Class 1 – An Individual Rose Bloom

The rose need not be a registered variety or at any particular degree of openness but should be of good quality. A rose with unopened side buds may be included in this class but the single bloom should dominate the image. Award

Class 2 – A Garden Scene

This must include roses and may contain persons, animals, or statuary. Award

Class 3 –Old Garden Rose or Shrub

One bloom or spray. Spray photos do not include collections. Award

Class 4 - Abstract or Impressionism

A non-objective design, form, or content of which evokes a sense of originality or a different way of imagining or viewing the subject. For this class only, you may creatively enhance your photo by coloring, cropping, painting, shadowing, blurring, layering, merging, etc. The name of the rose is NOT required but can be used. Award

Class 5 – Novice

A rose photo by someone who has never previously won a blue ribbon in DSD District, or ARS National rose show. Award