

Tampa Rose Society
53rd Annual Rose Show

Queen of Flowers



Westshore Plaza
Tampa, Florida
May 10, 2025

Queen of Flowers

Thank you for joining us on Mother's Day weekend for our Tampa Rose Society's Fifty-Third annual rose show, "Queen of Flowers." Our exhibits of various roses will entertain you and be judged by nationally certified American Rose Society judges in a friendly competition. The very best hybrid tea or grandiflora rose will be crowned "Queen of the Show" and a local society member will be awarded the Fermin Rodriguez Award, currently for their best hybrid tea or grandiflora rose. We also have added a photography category to showcase those who love to capture the rose for longevity.

Many of our visitors love to smell the roses. Most of the old garden roses, or antique roses, possess this quality. Although many new hybrid cultivars have little fragrance, some are quite robust! Check out our education table and select your favorite for best fragrance!

We are happy to return to WestShore Plaza and grateful for the support and encouragement their staff provides for this annual event. It is so important also to thank those businesses and personal donors listed in our show book who help to defray costs for our annual event.

A large group of our dedicated members have created this show and I want to thank everyone who has helped make this happen. Without our valiant members and their roses, this show does not happen. The rose is symbolized by love and passion, which are the traits of our rosarians and the results of their gardening efforts. Learning to grow roses in Florida is quite different than other areas of our country.

The national flower of the U.S. is the rose, signed into law in 1986 and is an appropriate gift for our dear mothers on their special day. Cut flowers are available individually or in beautiful arrangements for donations.

Opportunities to exhibit, admire and take home some of our beautiful cut roses are available to all. Learn to grow roses. Speak with our members at the Education Table. Meetings are held monthly on the third Tuesday, except July and August, when we strive to keep those beauties alive! They are thirsty and hungry too! Check us out on Facebook also!

Karen Prevatt & Marilyn Bertch
Rose Show Chairpersons 2025

Sponsored by Ferman Chevrolet

TAMPA ROSE SOCIETY
2025 OFFICERS and DIRECTORS

President:	Karen J Prevatt
1st Vice President:	OPEN
2nd Vice President:	Melissa Frey
Treasurer:	Marilyn Bertch
Secretary:	Peggy Sherman
Directors:	Ruth Gregos Christine O'Donnell Laura Fellows Charles Anderson Mary Jane Espinola
Membership:	Mary Lou Hardin

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TAMPA ROSE SOCIETY

2025 ROSE SHOW COMMITTEE

Show Chair	Karen Prevatt & Marilyn Bertch
Setup/Breakdown/Truck Rental/Driver	Tom Schaefer, Michael Freyr
Show Schedule Classes	Marilyn Bertch
Judges	Karen Prevatt
Classification	Karen Prevatt Laura Fellows
Rose Sale	Melissa Frey
Awards	Debbie McKee, Mary Jane Espinola,
Education Table	Larry Sullivan, Gil & Lindy Sanchez, Carol Wade
Clerks	Lindy Sanchez
Judges Luncheon	Karen Prevatt
Judges Breakfast	Claudia Parvanta
Exhibitor Coffee	Marilyn Bertch
Arrangements	Marilyn Bertch
Show Schedule Layout	Larry Sullivan
Show Schedule Printing	Larry Sullivan
Sponsorships	Melisa Frey
Staging Show	Marilyn Bertch
Tally	Tom Schaefer
Table Rental	Tom Schaefer Charles Anderson
Publicity	Peggy Sherman (print), Marilyn Bertch (tv)

THANK YOU FROM THE TAMPA ROSE SOCIETY

The Tampa Rose Society thanks all of the many people that make this rose show possible. It takes many people to conduct a rose show and every effort by our members is greatly appreciated.

Many people also contributed money to help support this show. Thank you for your generosity.

**A special thanks goes to our
PLATINUM LEVEL SPONSOR**



www.FermanChevyTampa.com

Rules for Horticultural Exhibitors

This Rose Show is governed by the standard rules, regulations and guidelines of the American Rose Society (ARS).

1. **Show Sponsorship and Management:** This show is produced by and is the property of the Tampa Rose Society (TRS). The Society provides all show management functions and establishes all show policies.
2. **What May be Exhibited:** The show is designed for the display of roses grown by exhibitors in their private outdoor gardens. By entering this show the exhibitor attests that the roses have been obtained legally.
3. **Who May Exhibit:** Competition is open to all rose growers, regardless of residence. By entering the competition, exhibitors agree to abide by the rules of the show and conduct themselves in accordance with the accepted and expected standards for conducting rose shows.
4. **When to Submit Entries:** Entries are accepted from 6:00 to 9:00 a.m., Saturday, May 10, 2025. The exhibitors' work area opens at 6:00 a.m. All roses entered become the property of TRS. No exhibits may be removed until 5:00 p.m. on Saturday, May 10, 2025 without express permission of the show chairman. **Show Awards may be picked up after 5:00 p.m.**
5. **Containers:** TRS will provide containers for all specimens, including boxes, palettes, picture frames, and various bowls, except Classes 14 & 21 and Division IV, Photography
6. **Entry Tags:** Standard ARS entry tags, large and small, will be available in the work area. Small tags are used for all Miniature and Miniflora entries. Exhibitor accepts responsibility for the accuracy and legibility of information provided in completing both the top and bottom portions of the tag. Tags will be folded by the classification official at the entry table.

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7. **Wedging Material:** Stem-wedging material is green Styrofoam. Exhibitors should provide their own material, although additional supplies will be provided by the TRS Show Committee. Wedging material protruding above the lip of the container may be penalized.
8. **Varieties:** An Exhibitor may make as many entries as desired of the same or different varieties, except in Classes that are restricted to one.
Rose Eligibility: This show will be governed by the guidelines and rules for Judging Roses of the American Rose Society (ARS). Classification and eligibility will be determined in accordance with American Exhibition Names: “AEN” American Exhibition Name. In general, the AEN will be, to the extent possible, the name under which the rose is available or otherwise generally known in the United States, not the name assigned on the first use in international commerce as was previously the case.
9. **Side Buds and Other Growth:** One-bloom-per-stem specimens may be naturally grown, with no side buds, or may be disbudded. Multiple bloom specimens should be shown as naturally grown, but an exhibitor may remove unwanted growth, subject to possible penalty.
10. **Exhibition Standards:** Judging is based on a comparison of a bloom’s approach to perfection for the individual variety. At the time of judging, an exhibition rose should be at its “most perfect phase of possible beauty,” which is usually one-half to three-fourths open. Grandifloras and Hybrid Teas shown as sprays should be exhibited in a similar manner as Floribunda sprays. Floribundas and Polyanthas shown as sprays should display a maximum proportion of blooms at-or-near the most perfect phase of beauty for the particular variety. Specimens in fully-open classes must be fully open with the stamens easily visible. Stem lengths should be in proportion to the size of the blooms. Foliage should be clean and free of spray residue.

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11. **Point Scale:** the following point scale is used for judging.

Form	25 points
Color	20 points
Substance	15 points
Stem & Foliage	20 points
Balance & Proportion	10 points
Size	10 points

12. **Disqualifications:** Entries may be disqualified for the following reasons:

1. A FOREIGN SUBSTANCE THAT HAS BEEN APPLIED TO ENHANCE THE BEAUTY OF THE LOOK
2. Misnamed. Rose is not the variety given on the entry tag.
3. Unlabeled or mislabeled. Entry lacks an entry tag or the exhibitor's name, the class number, and/or the name of the variety is not given on the entry tag.
4. Exhibitor's name visible if not corrected before the entry is judged.

Stem on stem: Stem on Stem shall *not* be disqualified in any class but may be considered a fault in stem & foliage to be penalized only to the degree of its distraction, if any.

Side buds no longer a disqualification, penalization only.

Misplaced should be moved to correct section.

Mislabeled entries that contain the erroneous class on the entry tag shall be moved to the proper place and judged.

13. **Placement:** All entries are placed for judging by the Placement Committee, except as noted in the Schedule of Exhibits. Exceptions may be placed by the exhibitor under the direction of the Placement Committee.
14. **Show Hours:** The Rose Show is open to the public from 1:00 to 6:00 p.m. on Saturday, May 10, 2025. **Show Awards may be picked up after 5:00 p.m.**
15. **Liability:** Neither the TRS and its members, nor WestShore Plaza, will assume responsibility for loss or damage to property or person.

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Schedule of Horticultural Exhibits

Division I

Section A: Tampa Rose Society Members Only

Class 1

The Fermin Rodriguez Award. One Hybrid tea (except Single-type) or Grandiflora shown without side buds, including climbing Hybrid Teas or Grandifloras having a bush counterpart, one bloom to the stem, displayed at exhibition stage. *Rotating Trophy*

Class 2

Small Garden Class. For TRS members growing 1 to 25 bushes, including Minifloras. As many entries as desired. One Hybrid Tea or Grandiflora without side buds, at exhibition stage. Members with small gardens may also complete in other classes. *Award*

Class 3

No Spray Garden Class. For TRS members with a No Spray rose program. As many entries as desired, as long as varieties are not duplicated. OGR, Shrub, Hybrid Tea, Miniatures, Mini-Floras, Floribunda or Grandiflora at exhibition stage. *Award*

Section B: Judges Challenge- open only to Judges officiating at this show.

Class 4

One specimen, any variety, one bloom per stem or multiple bloom: All type or variety of rose, including mini and mini-flora. May make multiple entries. *Cash Award/ARS Cert*

Division II

Section C: Unrestricted Classes

For all rose growers. Exhibitors may submit as many entries as desired, as long as they are of different varieties. Entries are staged alphabetically by variety name.

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Class 5

One Hybrid tea (except Single-type) or Grandiflora shown without side buds, including climbing Hybrid Teas or Grandifloras having a bush counterpart, one bloom to the stem, displayed at exhibition stage.

Queen, King, Princess and Royal Court is selected from this Section. (Royal Court is comprised of three remaining roses after Queen, King and Princess are selected from the top six.)

Awards and ARS Certificates- Queen, King, & Princess Awards-three Royal Court

Section D: Multiple –Bloom Hybrid Teas and Grandifloras

Class 6

Multiple-bloom Hybrid Teas (except Single-types) and Grandifloras (including climbing HT's and GF's with bush counterparts), with two or more blooms. Buds are permitted but do not count as blooms. *Award*

Section E: Floribunda and Polyantha Sprays

Class 7

Floribunda and Polyantha sprays, including all climbing Floribundas and Polyanthas. Must have two or more blooms.

Prince of Show is selected from this section. *Award and ARS Certificate-Prince of Show*

Section F: One Bloom per Stem Floribundas

Class 8

One bloom per stem Floribundas without side buds. No Polyanthas permitted in this section.

ARS certificate and Award

Section G: Fully Open Hybrid Teas or Grandiflora Blooms

Class 9

Fully open Hybrid Teas (except Single-types) and Grandifloras without side buds. Stamens must show. *Award*

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Section H: Single and Semi-double Hybrid Teas

Class 10

Single (4-8 petals) and Semi-double Hybrid Teas. May have more than one bloom and/or buds. *Award*

Section I: Novice Exhibitors

Class 11

This section is open to any exhibitor who has never won a *blue ribbon* in an ARS-sanctioned rose show. Exhibitors may submit as many entries as desired, as long as they are of different varieties. Novices may also compete in other sections.

One Hybrid tea (except Single type) or Grandiflora shown without side buds, including climbing Hybrid Teas or Grandifloras having a bush counterpart, one bloom to the stem, displayed at exhibition stage. *Award and ARS Novice Certificate*

Section J: Old Garden Roses

Class 12

One bloom or spray of an Old Garden Rose introduced prior to 1867. *Award and Dowager Queen Certificate*

Class 13

One bloom or spray of an Old Garden Rose of varieties introduced in 1867 or later, or with unknown dates of origin (after 1867). *Award and ARS Victorian Rose Certificate*

Class 14

Old Fashion Bouquet. A Bouquet of OGR and /or Shrub roses, any number permitted, in a container furnished by the exhibitor. Use of “oasis” or other supporting material or implements in the container is permitted.

Class 15

Any Climbing rose or Rambler that does not have a bush counterpart. *Award and ARS Certificate*

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Class 16

Classic Shrub rose. An entry of any Classic Shrub, one or more naturally grown or disbudded, with a family name as classified in the *ARS Handbook for Selecting Roses* or other ARS publication. Classic Shrub Rose classifications include Hybrid Kordesii ((HKor), Hybrid Moyesii (H Moy), Hybrid Musk (H Msk) and Hybrid Rugosa (H Rg). *Award and ARS Certificate*

Class 17

Modern Shrub rose. And entry of any Shrub, one or more blooms, naturally grown or disbudded, identified with the classification of Shrub (S) in the *ARS Handbook for Selecting Roses* or other ARS publication. *Award and ARS Certificate*

Sections K: Single & Semi-Double

Class 18

All other single (4-8 petal count) or semi-double (9-16 petal count) except Hybrid Teas, which includes minis and mini-floras, florabundas, shrubs and OGRs. May have more than one bloom and buds. *Award*

Section L: Collections

Exhibitors may make as many entries in Classes 19-20. Each entry in one vase with one entry tag. Variety names may be listed on the reverse side of the tag.

Class 19

Three one bloom per stem Hybrid Tea or Grandiflora specimens, exhibition stage, same or different varieties, in one container. *Award*

Class 20:

One Hybrid Tea or Grandiflora and one matching Miniature or Miniflora. Both one bloom per stem without side bud at exhibition stage. Staged in separate vases with separate entry tags. Roses should be matching in color and form. The Miniature or Miniflora

Will be staged in front of the Hybrid Tea/Grandiflora entry. To be placed by the exhibitor. *ARS Award*

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Class 21: Tin Can Derby

Leftover Hybrid Tea, Grandiflora and/or OGR roses pleasingly arranged in a TIN CAN SUPPLIED BY THE EXHIBITOR. No need to list variety names on tag. One entry per exhibitor. *Award*

Section M: Special Exhibits

Class 22

English Box: Six Hybrid Tea or Grandiflora blooms, of at least three different varieties, at exhibition stage. Use one entry tag with varieties listed on reverse side. One entry per exhibitor.

Award/ARS Cert

Class 23

Hybrid Tea or Grandiflora Bowl Exhibit: One Hybrid Tea or Grandiflora floating in an open bowl, at exhibition stage; no stem or foliage. One entry per exhibitor. *Award & ARS Certificate*

Class 24

Floribunda Bowl Exhibit: One Floribunda rose floating in an open bowl, at exhibition stage; no stem or foliage. One entry per exhibitor. *Award*

Class 25

“Art in Bloom” Exhibit: One Hybrid Tea or Grandiflora rose in a picture frame, at exhibition stage; no foliage. TRS Frames must be used, available on first-come basis. One entry per exhibitor.

Award

Class 26

Roses on Water: From five to seven blooms of any OGR or Shrub rose, no stems or foliage, *any combination of varieties and colors*, floating in bowl of water. One entry per exhibitor. *Award*

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Class 27

Cycle of Bloom: Three one bloom per stem Hybrid Tea or Grandiflora specimens, same variety, showing three stages of development. One bud with sepals down and petals starting to unfurl; one bloom at exhibition stage; one bloom fully open with stamens showing. One container. *Award*

Section N: Miniflora Roses

Exhibitors may submit as many entries as desired, as long as they are of different varieties. Entries are staged alphabetically by variety name. Miniature Roses may not be exhibited in classes 27 and 28.

Class 28

One bloom per stem Miniflora rose shown at exhibition stage, without side buds. No Single-types. *Award Best Miniflora*

Class 29

One multiple-bloom Miniflora spray.

Section O: Miniature Roses

Exhibitors may submit as many entries as desired, as long as they are of different varieties. Miniflora roses may not be exhibited in classes 29 and 30. Entries are staged alphabetically by variety name.

Class 30

One bloom per stem Miniature rose shown at exhibition stage, without side buds. No Single-types.

Mini Queen, Mini King and Mini Princess is selected from this section. *Awards Best Miniature*

Class 31

One multiple-bloom miniature spray. **Mini Prince** is selected from this section. *Award and ARS Cert*

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Section P: Fully Open Miniature and Miniflora Roses

Class 32

One bloom per stem specimens, fully open with stamens showing. Single-types and Semi-double types excluded. *Award*

Section Q: Miniature and Miniflora Rose Collections

Class 33

Three Miniature sprays or three Miniflora sprays, same or different varieties, in one container. *Award*

Section Q: Miniature and Miniflora Rose Collections

Class 34

Three one-bloom Miniature specimens or three one-bloom Miniflora specimens, without side buds, *each a different variety*, in one container. *Award*

Class 35

Cycle of Bloom: Three Miniature or Miniflora specimens, *same variety*, showing stages of development: one bud with sepals down and petals starting to unfurl; one bloom at exhibition stage; one bloom fully open with stamens showing. One container. *Award*

Section R: Miniature and Miniflora Special Exhibits

Class 36

Miniature or Miniflora Rose Bowl: One Miniature or Miniflora rose in an open bowl, at exhibition stage; no foliage. TRS bowls must be used, available on first-come basis. One entry per exhibitor. *Award*

Section S: Best of Show

Class 37

Best of Show: Judges select the best entry of the entire show.

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Division III

ARRANGEMENTS

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RULES FOR ARRANGEMENT EXHIBITORS

The rules for this Division are from the *ARS Guidelines for Judging Rose Arrangements*. By entering this show, exhibitors agree to abide by these rules.

1. All exhibits must be the work of the exhibitor. (No team entries are allowed.) Advice only may be solicited.
2. All roses must be outdoor grown and of high quality.
3. A rose(s) must be the dominant flower(s) in all arrangements. At least one rose bloom in all arrangements should be at either exhibition stage for the variety or fully open with fresh stamens showing.
4. Accessories, flowers other than roses, fresh plant materials other than roses and dried and/or treated dried plant materials are allowed except where prohibited by schedule.
5. ARS exhibition names of all roses (including dried) in each entry must be written on the entry tag. Only roses classified as Miniature or Miniflora are to be used in miniature arrangements classes.
6. ARS arrangement entry tags will be provided and both portion of the tag must be completed. Section letters and class number should be written clearly.
7. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.
8. The use of plant material on the state or local conservation list is not permitted.

9. Painted or dyed fresh plant materials and live creatures are not allowed.

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Entries: All exhibitors should pre-register their entries to be assured space for their arrangement. Multiple entries may be made. Please provide the exhibitor's name and phone number to the arrangement chairman, **Marilyn Bertch, by Friday May 9, 2025.** At mgbertch@msn.com.

General Rules: No purchased roses may be used. Arranger may note style and names of roses using in exhibit if desired. Exhibitors must use the exhibit space assigned to them. Entries will be accepted from 7:00-9:00 a.m. on Saturday, May 10, 2025. Arrangements should be assembled outside the show area, with only final placement of components occurring in the assigned exhibit space. Exhibitors may use their own backgrounds/niches and/or underlay and they must fit **within** the allowance specified in the schedule and should be neat. Niche sizes/color: 24 x36 white and miniature: 12 x 12 white may be provided but based on availability. Every effort will be made to ensure, but not guarantee, that no part of the space allowance extends beyond the length of a single table.

Exhibitors must remove their implements and materials and leave the show area promptly when entries close at 9:00. All Container and accessories should be marked with the exhibitor's name, but the name should not be visible to the judging public. Exhibitors who use the preparation areas should remove all their materials as quickly as possible after 9:00 AM. Exhibitors are responsible for removing arrangements promptly at the close of the show. Reasonable care will be taken to safeguard arrangements. The Tampa Rose Society and the Westshore Plaza cannot be responsible for arrangements or containers. Liability of any nature is

hereby disclaimed. Neither the Tampa Rose Society, its member, nor the Westshore Mall, assume responsibility for loss or damage to property or person.

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CHARACTERISTICS OF DESIGN

Traditional Line Designs:

Linear patterns dominate these compositions, which are naturalistic. They employ material in a realistic manner and depend on normal pattern of growth and curves. Flowers and foliage are often pruned to clarify a line. The silhouette is open and requires restraint in the amount of plant material used. Traditional Line compositions are simple and may be vertical, horizontal, crescent, Hogarth (S) Curve, zigzag, oblique or triangular.

Traditional Line- Line is dominant and must show movement in one direction. There is height and width but very little depth except in focal area. A small amount of plant material is used.

Traditional Line Mass- Line is plainly visible. Must have depth as well as height and width with more roses and foliage than traditional line but should remain light and airy. Has a well-developed focal area and may show gradation of color and size.

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Modern Designs:

Following the principles of art, modern designs take a fresh approach to beauty. They are not restricted by conventional rose or geometric forms. The emphasis is on space and depth, within and surrounding the design. There may be more than one area of interest and point of emergence. Placement of components and plant material is unconventional. Balance is dynamic and asymmetrical.

Simple, dynamic strong lines are used. Rhythms may be abrupt but must move throughout the design. Strong bold colors may be used. Containers are unusual often designer made and may be minimal or complex and may have multiple openings. The arranger may contort, manipulate or abstract any plant material except the rose blooms(s). The arrangement need not have an observable container.

Modern Abstract- Plant material not used to represent nature but to express feelings, emotion or an idea since it is not used in the manner in which it grows. Design principles are overserved, but arranger has freedom form geometric outlines with emphasis on space. There is not one center of interest, but several areas of interest may be equated over entire design. Rhythm must be evident.

Schedule of Arrangements

Section A: STANDARD TRADITIONAL ARRANGEMENTS

Class 1. “Tiara and Beauty Queens” A Traditional Line Mass Arrangement. Eligible for ARS Royalty Award.
Award

Section B: STANDARD MODERN ARRANGEMENTS

Class 2: “*Diamonds & Gold*” Modern Arrangement in Designer’s Choice of style. Must specify style. Eligible for ARS Artist’s Award. *Award*
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Section C: MINIATURE TRADITIONAL ARRANGMENTS

Class 3: “*The Queen’s Garden*” A miniature arrangement in a Traditional Line or Line Mass form. Must specify style. Eligible for ARS Mini Royalty Award. *Award*

Section D: Novice Class ARRANGMENT

Open to anyone who has not won a blue ribbon in arrangements.

Class 4: “*Queen for a Day*” A modern arrangement of your choice, standard or miniature. Must specify arrangement style. Eligible for ARS Award.

Division IV

Rose Photography

Rules for Exhibitors

1. All entries must be received no later than 9am on Saturday, May 10, 2025. Entries may not be removed before 5pm on Saturday. Awards may also be picked up at that time.
2. All photographs must include roses. Roses must have been outdoor grown (i.e., not florist's roses) and of good quality. The exhibitor need not have grown the roses.
3. The photograph must be the work of a single exhibitor. Printing, mounting, and matting may be done professionally.
4. Exhibitors are limited to **two (2)** entries per photography class, a maximum of **six (6)** entries. Entries may not have won awards in a previous ARS-affiliated local rose show or previous District or ARS National rose photography contests.
5. Each entry must be labeled on the back with the exhibitor's name and the top of the photograph must be indicated. The exhibitor's name must not appear on the front of the exhibit.

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6. A standard ARS arrangements entry tag must accompany each entry, showing the name of the rose. If the rose is not registered with ARS or its name is unknown, the exhibitor may indicate the name by which the rose is known to him/her.

7. If the exhibitor grew the rose AND marks “AG” in the upper right corner, the entry may be eligible for higher ARS awards.

8. Photographs must be 8”x10”, mounted or window matted (with photo affixed to mat) on 11”x14” white or black mats. No frames, glass, plastic, or frame clips are allowed.

9. Cropping and minor digital corrections of an image are permitted in all classes.

10. Entries may be disqualified for the following reasons:

- a. Roses are misnamed, improperly named, mislabeled or unlabeled.
- b. Violation of show rules.
- c. Exhibitor’s name visible.
- d. Previously exhibited photograph.
- e. Roses not outdoor grown.

11. Blue, red, yellow, and white ribbons may be awarded in each class. Keeper awards will be awarded to the best blue-ribbon entry in each class.

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12. A best blue-ribbon entry is eligible for consideration for ARS Gold, Silver or Bronze certificates if:

- a. The exhibitor grew the rose her/himself AND
- b. Marks “AG” in the upper right corner of the entry tag AND
- c. Lists the recognized ARS exhibition name(s) (AEN) of rose(s) in the photograph

Photography Scorecard

Conformance to class and rules **5 points**

Requirements of Specific Section **50 points**

Composition (includes Principles of Design): **15 points**

Technique (includes exposure, color and presentation): **15 points**

Distinction: **15 points**

Total Points 100 points

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Photography Schedule

Class 1 – An Individual Rose Bloom

The rose need not be a registered variety or at any particular degree of openness but should be of good quality. A rose with unopened side buds may be included in this class but the single bloom should dominate the image. *Award*

Class 2 – A Garden Scene

This must include roses and may contain persons, animals, or statuary. *Award*

Class 3 – Old Garden Rose or Shrub

One bloom or spray of a variety. Spray photos do not include collections and/or bouquets. *Award*

Class 4 – Abstract or Impressionism

A non-objective design, form, or content of which evokes a sense of originality or a different way of imagining or viewing the subject. For this class only, you may creatively enhance your photo by coloring, cropping, painting, shadowing, blurring, layering, merging, etc. The name of the rose is NOT required but can be used. *Award*

Novice

A rose photo by someone who has never previously won a blue ribbon in DSD District, or ARS National rose show. *Award*

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Rose Show Judges

Sandra Dixon	Jacksonville, FL
William "Bill" Langford	West Palm Bch, FL
Elaine Pawlikowski	Sanford, FL
Marty Pawlikowski	Sanford, FL
Joanne Maxheimer	Thomasville, GA
Debbie Wyatt-Stoddard	North Ft. Myers, FL

Tampa Rose Society Membership

Enjoy roses? Join our Tampa Rose Society!

Members receive the *Tampa Talks Roses* newsletter, published monthly except for July and August.

Meetings are on the third Tuesday of each month, 7:00 pm at Seminole Garden Club, 5800 N. Central Ave., Tampa, FL 33604. Notification of meeting dates and times are made via newsletter mailed before each meeting. Sign up for membership at the meeting, or use the handy form below. Dues payments should accompany your application, and be mailed to:

Mary Lou Harden
TRS Membership Chairman
902 W. Hillsborough Ave.
Seffner, FL 33584
Email: Tamparosesociety@tampabay.rr.com

Note: TRS does not sell or rent its membership list. Please include your email address. TRS occasionally contacts members via email with important information that is not published in the monthly newsletter. To receive these updates we need to have a valid email address.

Please Print Legibly

Please select one subscription plan:

- ☐ \$20 1yr - by Email ☐ \$35 2yr - by Email ☐ \$55 3yr - by Email
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Name: _____

Spouse's first name, if applicable: _____

ARS Member? Yes No (circle one) If so, ARS # _____

Address: _____

City: _____ State: _____ Zip: _____

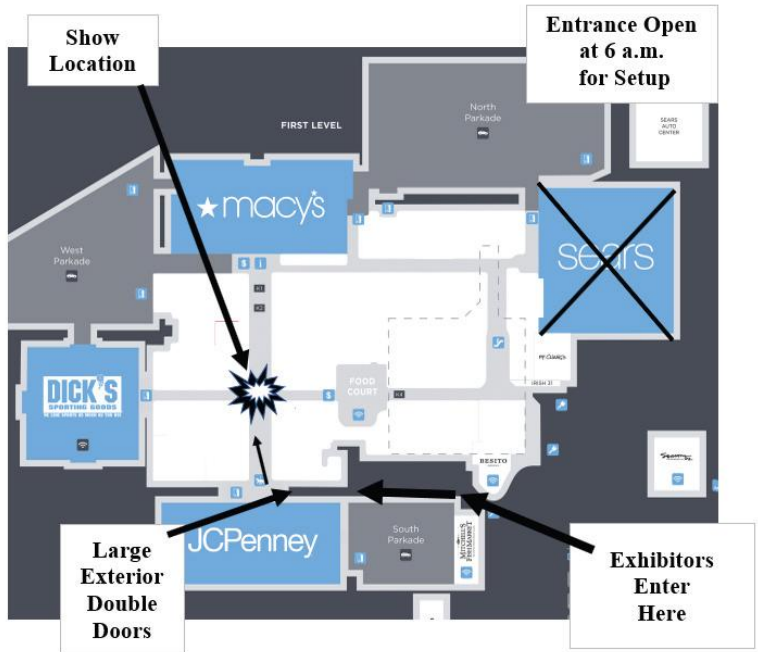
Phone: (_____) _____

Email Address: _____

Payment Type (circle one) Check Cash

Please make checks payable to Tampa Rose Society

Tampa Rose Show
53rd Annual Rose Show
Saturday May 10th 1:00 p.m. to 6:00 p.m.
www.tamparosesociety.org



WestShore Plaza

**250 WestShore Blvd
Tampa, FL 33609**